

**Manohar Memorial PG College, Fatehabad**  
**Lesson Plan Session 2024 -25 {Even Semester (UG/PG)}**

**Department of Music Instrumental**

**Class: All UG Classes**

**JANUARY 2025**

	B.A. II (4 <sup>th</sup> Semester)		B.A. III (6 <sup>th</sup> Semester)	
	<i>Practical</i>	<i>Theory</i>	<i>Practical</i>	<i>Theory</i>
Week 1	Alankaras, Paltas & Mizrav Bol Patterns for practice with Tal, Raga Shudh Kalyan. Aroh - Avroh	Avirbhav – Tirobhav, Sandhi Prakash Raga, Tal – Ada-Choutal, Dugun & Chaugun Layakarries.	Alankaras, Paltas & Mizrav Bol Patterns for practice with Tal Raga Bhimplasi – Aroh, Avroh	Historical study & detailed description of the Raga Bhimplasi & Kamod & Bahar.
Week 2	Raga Shudh Kalyan Sathai – Antra & Todas (Maseetkhani Gat) Knowledge of Alaap.	Amirkhani Gat, Maseetkhani & Razakhani Gat in Modern trends Murchana in detail.	Raga Bhimplasi – Sathai – Antra – Todas (Maseetkhani Gat) Knowledge of Alaap	Historical Study – Origin & development of Ragas Bihag & Deshkar.
Week 3	Revision of Raga Shud Kalyan (Maseetkhani Gat) Razakhani Gat of Raga Shudh Kalyan Sathai – Antra.	History of Music in Medieval Period Taal Choutal, Dugun Layakarrie	Knowledge of Tuning of Instruments. Revision of Maseetkhani Gat Bhimplasi.	Merits & Demerits of Notation System.
Week 4	Todas & Jhala of Raga Shudh Kalyan & Practice of Both Gats of Shudh Kalyan.	Role of Science in promoting educational & cultural aspects of Music during modern times.	Razakhani Gat of Raga Bhimplasi. Sathai – Antra – Toda & Jhala	Development of Indian Classical Instrumental Music during 17 <sup>th</sup> & 19 <sup>th</sup> century.

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**FEBRUARY 2025**

	<b>B.A. II (4<sup>th</sup> Semester)</b>		<b>B.A. III (6<sup>th</sup> Semester)</b>	
	<b><i>Practical</i></b>	<b><i>Theory</i></b>	<b><i>Practical</i></b>	<b><i>Theory</i></b>
Week 1	Test of Both Gats Shudh Kalyan (Practical) Aroh – Avroh of Rag Khamaj.	Test of the theory topic discussions & queries	Raga Kamod Aroh – Avroh – Pakad. Razakhani Gat of Raga Kamod Sathai – Antra – Todas of Raga.	Contribution towards Music by Ali Akbar Khan & Vilayat Khan.
Week 2	Raga Khamaj (Maseetkhani Gat) Sathai – Antra – Todas - Jhala	Contribution towards Music – Smt. Annapurna Devi & Ustad Inayat Khan (Life Sketches)	Revision of Raga Kamod & Jhala of Razakhani Gat Raga Bihag Aroh- Avroh	Test of historical study of Ragas Bhimplasi, Bihag, Bahar, Deshkar, Kamod
Week 3	Raga Khamaj (Razakhani Gat) Sathai – Antra – Todas – Jhala	Detailed study of Sarod & Violin	Maseetkhani Gat in Raga Bihag Sathai – Antra – Todas. Revision of Bihag	Revision of merits & demerits of Notation System.
Week 4	Revision of Both Gats of Raga Khamaj (Maseetkhani & Razakhani Gat) Jhaptal on Tabla	Detailed study of Tabla & its techniques.	Revision of Raga Bhimplasi in both Gats. Raga Deshkar Aroh – Avroh Pakad.	Revision & Test of development of Indian Classical Music during 17 <sup>th</sup> & 19 <sup>th</sup> century.

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**MARCH 2025**

	<b>B.A. II (4<sup>th</sup> Semester)</b>		<b>B.A. III (6<sup>th</sup> Semester)</b>	
	<b><i>Practical</i></b>	<b><i>Theory</i></b>	<b><i>Practical</i></b>	<b><i>Theory</i></b>
Week 1	Raga Kedar – Aroh – Avroh Pakad – Sathai – Antra (Razakhani Gat)	Historical Study & detailed description of Raga Shudh Kalyan & Raga Khamaj	Gat in Roopak Tal Raga Deshkar – Sathai – Antra & Todas	The role of electronic media in popularising Indian Classical Music.
Week 2	Todas of Raga Kedar & Jhala. Revision of Sathai – Antra – Todas.	Historical Study & Detailed description of Raga Kedar, Shudh Kalyan & Khamaj.	Razakhani Gat in Raga Bihag Sathai – Antra – Todas. Revision of Maseetkhani Gat Bihag	Ability to demonstrate by hand the Tals – Sultal & Kehrava Dugun & Chaugun Layakaries.
Week 3	Tal Choutal – Ada Choutal Thekas with Dugun & Chogun Layakaries reciting Bols by hand. Jhap Tal on Tabla	Revision of History of Music in Medieval Period & Murchana.	Razakhani Gat in Raga Bahar Sathai – Antra – Toda - Jhala	Tal Jhaptal & Teen Tal Dugun & Chaugun Layakaries
Week 4	Test of Maseetkhani Gats. Raga Shudh Kalyan & Raga Khamaj.	Revision of detailed description of Sarod, Tabla & Violin.	Razakhani Gat in Raga Kamod – Sathai – Antra – Toda - Jhala	Ability to play Tals on Tabla (Thekas only) Teen Tal & Kehrava.

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**APRIL 2025**

	<b>B.A. II (4<sup>th</sup> Semester)</b>		<b>B.A. III (6<sup>th</sup> Semester)</b>	
	<b>Practical</b>	<b>Theory</b>	<b>Practical</b>	<b>Theory</b>
Week 1	Revision of Razakhani Gats, Raga Shudh Kalyan & Raga Khamaj – Sathai – Antra - Todas	Revision of Avirbhav – Tirobhav Sandhi Prakash Raga Amirkhani Gat Murchana.	Revision of Razakhani Gats of Raga Bahar & Kamod - Sathai – Antra – Todas & Jhala.	Revision of Tals reciting Bols by hand & on Tabla as well tuning of Instruments.
Week 2	Revision of Razakhani Gat of Raga Kedar – Sathai – Antra – Todas.	Ability to write Thekas with Dugun & Chogun Layakaries Chautal – Ada Chautal.	Revision of Maseetkhani Gat of Raga Bhimplasi & Raga Bihag Sathai – Antra – Toda.	Tuning of Instruments Sitar & Tabla.
Week 3	Practice of Tals – reciting Bols by hand Chautal & Ada Chautal	Test of both life sketches of Smt. Annapurna Devi & Ustad Inayat Khan.	Revision of Raga Deshkar (Roopak Tal) Practice of Tals Jhaptal & kehava reciting of Bols by hand	Revision of Topics & discussion.
Week 4	Checking of practical Notebooks & Queries	Checking of theory topics & queries.	Checking of Practical Notebooks Discussions/ Queries.	Checking of theory Notes/ Queries.

Date: 08 /08/2024

Signature:

